

ZAMARA ZAMARA

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Zamara Zamara (b. 1994) is a Naarm/Melbourne based antidisiplinary artist. Working predominantly with ceramics, fabric and fibres, photography, metal, and wooden structures; they produce reflexive sculptures, satirical imagery, and site responsive installations. Zamara's practice pursues the fabrication of queered iconography and propaganda, considering how non-dominant histories may be located and alternate futures may be performed. Their work toys with re-appropriation to create space for subversive methods of use and understanding, re-examining tropes in the representation and framing of identities in popular culture which mirror their own experience. This is driven by a core investment in the disruption of projected norms around gender, sexuality, mental illness, and trauma. Zamara's practice is strongly informed by religion/mythologies, playing out a tongue-in-cheek indulgence in the monstrous feminine and grotesque queerness.

EDUCATION

- 2019 Master of Contemporary Art from The University of Melbourne, Victorian College of the Arts, Faculty of Fine Arts and Music
- 2015 Bachelor of Arts (Honours) – Fine Art from RMIT University
- 2014 Bachelor of Fine Arts – Sound, Sculpture and Spatial Practice from RMIT University

RESIDENCIES/AWARDS

- 2021 People's Choice Award recipient, *Incinerator Art Award*
- 2020 School House Studios Residency and Grant
- 2018 NGV Women's Association Award, *VCA Masters Graduate Exhibition*
- 2017 The Melbourne Global Scholars Award

UPCOMING PROJECTS

2023 *From the other side*, curated by Elyse Goldfinch and Jessica Clark, ACCA

2024 *Body bag*, FELTspace

SELECTED SOLO EXHIBITIONS

2021 *made jagged*, Cool Change Contemporary

2019 *The use of most resistance*, Trocadero Art Space

2014 *Subconscious Being*, First Site Gallery

SELECTED GROUP EXHIBITIONS

2023 *It's not you, it's me*, curated by David Sequeira,
Fiona and Sidney Myer Gallery

NO GODS NO MASTERS, curated by Adina Kraus, AN/ARI

TECH SUPPORT, curated by HeeJoon Youn, TCB Gallery

2022 *kori toku ingoa*, curated by kori (fka Sean Miles), Blak Dot Gallery

2021 *Assemblage*, curated by Jon Butt, Bundoora Homestead Art Centre

Incinerator Art Award, Incinerator Gallery

2020 *Tough & Tender*, curated by Anna Dunnill, Side Gate

2019 *Layers*, Dirty Dozen

Queer Economies, St Heliers Street Gallery

2018 *VCA Masters Graduate Exhibition*, Margaret Lawrence Gallery

#fromwhereistand, curated by Kim Donaldson, George Patton Gallery

Queer Threads, curated by Kate Just, Assembly Point

2017 *PROUD*, Margaret Lawrence Gallery

The distance between things, curated by Emma Michaelis,
Tinning Street Presents

- 2016 *PARADISE LOST*, Paradise Hills Gallery
100 Years, The Substation, performance work with Zoë Bastin
Formation, First Site Gallery
- 2015 *RMIT Fine Art Graduate Exhibition*, RMIT University
Not in that way, RMIT School of Art Gallery,
collaborative performance with Zoë Bastin
- 2014 *PERFORMPRINT*, Meat Market, collaborative performance
RMIT Graduate Exhibition, RMIT University
Superfictions 1: The Art Fair Murders, curated by Peter Hill,
KINGS Artist-Run
Crème: the affects of materiality, curated by Peter Westwood,
RMIT School of Art Gallery

INDUSTRY EXPERIENCE

- 2021 – *Freelance project manager and installation technician at a number of artists, and organisations including; West Space, project8, c3 contemporary art space, and Bundoora Homestead Art Centre*
- 2022 Technical Producer, *Other Body Knowledge, Session 2: Art and Ableism*, KINGS Artist-Run
- 2022 – Assistant Install Technician, NGV
- 2020 – 2022 Symposium Producer, *ANAT SPECTRA 2022*, ANAT
- 2020 – Research Assistant, Victorian Collage of the Arts, The University of Melbourne
- 2019 – Gallery Technician, Fiona and Sydney Myer Gallery (fka Margaret Lawrence Gallery)
- 2019 Acting Operations Team Leader, Bundoora Homestead Art Centre
- 2018 – 2021 Gallery Technician and Assistant, Bundoora Homestead Art Centre
- 2019 Gallery Attendant, The Ian Potter Museum of Art
- 2017 – 2018 Site Manager, Schoolhouse Studios